

Itty Bitty Beats focuses on music and movement and how the two are integrally linked. It is designed to engage young children both as an audience and actively in the performance.

Whether it is the whole room involved in creating a wall of sound using boom-wackers, percussion, bells and voice or Karina performing her punk rock version of Jingle Bells, played on the bells and with new quirky Australian lyrics, children are encouraged to voice their own opinions about each of the music genres explored.

Karina shows how for hundreds of years humans have sung to make manual labour more enjoyable, to put babies to sleep and to keep armies marching in time. Students see how music can help them learn their ABC as well as teach them how to count. Learning with music is much more fun and makes learning easier.

Children learn how many holidays and events have their own song that we sing to celebrate the occasion. As for themes to the more popular children's television programs, Karina has only to hum a few notes before hands are raised, eager to identify them.

In another audience participation segment children explore body movement as Karina gets them all up and dancing her wicky wacky version of the Hokey Pokey.

The strength of Itty Bitty Beats is its variety; across music genres, from a capella to house, between watching and participating and the ever changing costumes and props.

What pre-schools have said:

Very entertaining and exciting for the children as the strategies used attracted the children's attention therefore gained greater insight on different types of music and how our emotions can be expressed through music.

Alexandra Katselis. Aero Kids/Story House Early Learning Centre. Mascot. NSW.

The children were engaged. Karina was amazing. The children listened to Karina and loved being involved.

Mary Kataolos. Integricare Childcare Centre Rockdale. NSW.

She was fabulous - very engaging with the kids, we loved her with Shake and loved her with Itty Bitty Beats.

Sabrina Vandersteen. Blair Athol Child Care Centre. Blair Athol. NSW.

Price: \$5.50 per child (GST included) or \$352 (GST included) whichever is the greater.

Suitable: 2 to 6 year olds.

Times: Show: 50 minutes. Set up: 45 minutes. Pack up: 45 minutes.

Requires an indoor performing area 4m deep x 5m wide.

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