



A workshop in Clowning, Acrobalance and other Circus Skills!

This energetic workshop has everyone engaged from beginning to end as they discover their own unique comic, clowning character. First students learn the basic slapstick techniques of falling, tripping and sliding which they get to practise during the series of improvisations that follow. While a professional will spend months even years perfecting these skills, the basic techniques are both easy enough to learn and fun to watch.

In the juggling workshop segment, using balls and scarves, Charlie shows then instructs students in the skilled needed to perform a number of different juggling patterns.

After allowing some juggling practice time it is on to body sculpture work. Using their bodies everyone gets to build partner and group pyramids of various combinations.

By focusing on rhythm, comic timing, the rule of three and the red nose, students will combine all of these newly acquired skills to devise a short clown piece using their own imaginations and their clown's desires!



Charlie Truscott uses her physical theatre and circus skills to turn stories into highly physical, engaging experiences. A competitive gymnast from the age of 5 to 17, Charlie first studied at University before training at Dell Arte International School of Physical Theatre in California. She has performed with Sydney Children's Festival, Sydney Royal Easter Show, KISS Arts Festival and Sydney Festival to name just a few.

Curriculum Relevance. Humanities and Social Sciences, History, Geography, Civics & Citizenship, Drama, Health and Physical Education.

Price: Duration 1 hour cost \$363 (GST included) for maximum of 25-30 children.

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\$660 (GST included) for groups with 31-50 children – 2 x 45 minute session

Suitable: Infants to Year 12.

Workshop Duration: Set up: 30 minutes. Pack up: 30 minutes.

Requires: Small groups up to 15 - double classroom. Over 15 - school hall ideal or outdoor on grass.

Treetop Circus Pty Ltd ABN: 53 605 356 376.