



The Samba Experience

A workshop for up to 60 students all participating

Students need no prior musical knowledge, just their natural youthful enthusiasm for Tom Harding to have them skilfully performing the energetic Brazilian rhythms that are the Samba.

During a body and hands warm up Tom gives students a brief history of Samba before dividing the participants into four groups and each group is assigned to a group of instruments -Surdos, Big bass drums, Tamborims, Higher pitch drums, Ganzas, Latin shakers, Agogos, Tuned bells.

Students are taught a different rhythm on each of the four groups of instruments and every student gets to play each of the four rhythms on each of the four different instruments. When played simultaneously these four rhythms create a Samba 'Batacada'.

While totally enjoying playing music together, participants learn the benefits of co-operation and teamwork. Students will also discover the awesome result that is achieved when small groups work together as parts of a larger ensemble.

The Samba Experience is innovative and unique and can be taught during the school day or offered as an extra-curricular activity. At the end of the workshop your students will be keen to perform to a class room or the entire school.

What schools have said: A wonderful experience for the students. They were incredibly responsive - greater interest in learning an instrument afterwards.

Rebecca Day. Bishop Druitt College. Coffs Harbour. NSW

Curriculum Relevance. Music: Performing, Rhythm, Beat, Tempo, Form.

Price per Workshop - \$390 (No GST) Absolute Max Participants: 60 students.

Times: K-2 60 minutes. 3-6 90 minutes. Set up: 20 minutes. Pack up: 10 minutes.

Suitable: Infants to Year 12. **Thomas Jack Harding ABN:** 49 915 287 279

Requires: Large cleared area, reasonably sound proof.

OR - 10 Workshops - 1 each week over a term - same students - \$3000 (No GST)