

Crossing Bridges



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The first story is an updated version of The Old Lady Who Found Sixpence. It's a fun 'adding to the list' story in which Karina gets to show off her articulation and speed as she rattles through the ever increasing list, until a solution is found to the old lady's problem.

Next is a retelling of the Three Billy Goats Gruff. In this zany version a saw, a spanner and a hammer want to build a home for themselves on the hill across the river. However the only way across is over the Glockenspiel Bridge and it is guarded by a mean power drill.

Thirdly, a story about a young girl who lives in Brisbane and can see the Storey Bridge from her bedroom window but has never crossed it. She dreams about the people on the other side of the river, across the bridge where the buildings are taller. It's not until one day when returning from Grandma and Grandpa's place, when Great Uncle Robert, who they always pick up on the way, doesn't want a lift home, that she finally crosses the Storey Bridge. It's then she realises where her grandparents live. She has been on the other side of the bridge many times but without ever having crossed it.

The last of the main stories is of a metaphoric bridge from one land to another. It's a zany contemporary version of the classic Jack and the Beanstalk told in rhyming couplets with lots of contemporary references and lashings of humour.

These four main stories are introduced, joined and complimented by a conflict between an outrageous crocodile and the storyteller who doesn't believe the crocodile is meant to be in the show at all.

What schools have said: Students engaged and entertained with a variety of stories. Great resources - puppets, props etc.

Meegan Robinson. P to Year 6. Ambrose State School. QLD.

Stories and props were really great. Very funny - linked into theme well. Great ways to tell old style stories. Held attention of the audience for the whole session.

Sue Milnes. P to Year 6. Coo loongup Primary School. Coo loongup. WA.

Curriculum Relevance. **English, Drama:** Reading, Viewing & Interpreting Imaginative Literary Texts, Traditional Fairytales, Problem Solving, Team Work.

Price: \$5.50 per student (GST incl.). **Suitable:** P, K to Year 6.

Minimum Audience Size: 130 students.

Times: Show: 50 minutes. Set up: 45 mins. Pack up: 30 mins.

Requires an indoor performing area 4m deep x 6m wide.

