

Curriculum Relevance: Music

No previous musical knowledge is needed to participate, just natural youthful enthusiasm and in no time at all Tom Harding will have your students working together and sounding great as they beat out great rhythms.

While totally enjoying playing music together, participants learn the benefits of co-operation and teamwork and discover the awesome sounds that can be achieved when small groups work together as parts of a larger ensemble.

All Hands on Drums is a great way to get a group of young people working together. It may be held during the school day or offered as an extra-curricular activity.

Tom Harding has been performing and teaching music since 1997, first in the UK and currently in Australia.

His charisma and enthusiastic approach to music and drumming in particular brings energy to the workshop that is infectious and immediately has everyone eager to participant.

He has conducted his workshops around the world at numerous schools and festivals and for corporate clients such as Médecins Sans Frontières and the Cancer Council.

He has even conducted music workshops for BBC TV.

What Schools have said about Tom's Drumming Workshops:

The students loved the interactive component of the workshop. It was great that all students had a go at playing instruments. Outstanding charisma and engaged students.

Laura Andrew. Years 7/8. Cobar High School. NSW.

Price: Per Workshop - \$480 (No GST) - OR -

10 Workshops - \$4,400 (No GST)(1 workshop per week over a term, for the same group of students. Only available in the greater Sydney metropolitan area.)

Suitable: Year 7 to Y 12. **Absolute Maximum Audience Size:** 60 students.

Workshop Duration: 90 minutes. Set up: 20 minutes. Pack up: 10 minutes.

Requires: A room large enough for 60 chairs in a circle.



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