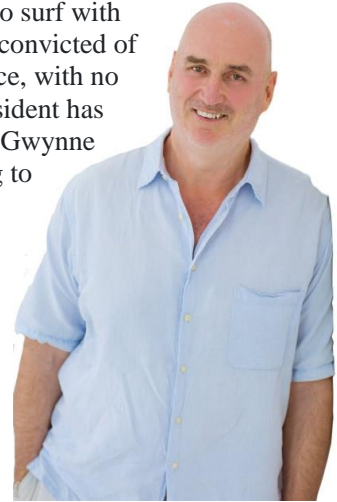


Phillip Gwynne - Visiting Author

“Phillip Gwynne's young adult novel *The Break* is set in Bali where 16-year-old Taj learnt to surf with his dad Kimbo as a small boy. An idyllic childhood was changed forever when Kimbo was convicted of drug smuggling and sentenced to death. He has lived in Kerobokan prison in the decade since, with no date set for the execution to be carried out, until now. The election of a new Indonesian president has doomed his father, unless Taj can orchestrate a daring and dangerous jailbreak to save him. Gwynne has produced a character-driven rite-of-passage thriller that will be accessible and appealing to teens. Adults will be reminded of the deaths of Myuran Sukumaran and Andrew Chan, and there's a charged consideration of questions of law and morality - especially the ethics of capital punishment - snuck in among plenty of action and even more surfing.”

The Sydney Morning Herald – SPECTRUM - Review by Cameron Woodhead – 27/11/ 2021.



Phillip Gwynne's many awards include
2002 Australian Film Institute Best Adapted Screen Play
1999 Children's Peace Literature Award
1998 Children's Book of the Year

Phillip Gwynne, the prolific, multi-award winning Australian author does so much more than just talk in his dynamic presentations. Depending on the age, interests and abilities of his audience Phillip will tailor each performance to maximize the impact of his 'writing is for everyone' message. After 23 years of writing over 30 books and presentations too numerous to count, he has a host of topics to choose from ...

- Getting your first book published: is it that difficult?
- Social Justice – how writing can make a difference! (*Small Town*)
- The different types of writing Phillip does: picture books, chapter books, novels, film, television, journalism
- Ideas: where do they come from and what do you do with them?
- How Phillip's kids help him to write - he sometimes even steals ideas from them! (*Little Piggy's Got No Moves*).
- Rhyme: why rhyme rocks your socks! (*Ten Green Geckos*, *A Boat of Stars*)
- Why does it take twenty minutes to write one book (*Ruby Learns to Swim*) and years to write another (*What's Wrong With The Wobbecong*)?
- How books can help readers think differently about the world they live in (*Brothers from a Different Mother*)?
- Role play: students act out one of Phillip's stories.

Phillip's own story: how one of eight children who grew up in a rural house that had no books became a multi-award winning novelist and scriptwriter, is funny, moving and absolutely inspirational. Along the way he also managed to be a professional footballer, a marine biologist, a fruit picker and a computer programmer, so Phillip is able to incorporate a rich amount of life experience into his presentations. Phillip has been giving school talks and running writing workshops for over twenty years.

Price: \$5.50 per student (No GST). **Suitable:** Years 7 to 12.

Minimum Audience Size: 130 students. **Requires:** an indoor performing area 3m deep x 5m wide.

Times: Show: 60 minutes. Set up: 20 minutes. Pack up: 15 minutes. **Curriculum Relevance:** Literacy.



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