



Curriculum Relevance: Music. Music participation.

No previous musical knowledge is needed to participate, just natural youthful enthusiasm and in no time at all Tom Harding will have your students working together and sounding great as they beat out great rhythms.

While totally enjoying playing music together, participants learn the benefits of co-operation and teamwork and discover the awesome sounds that can be achieved when small groups work together as parts of a larger ensemble.

All Hands on Drums is a great way to get a group of young people working together. It may be held during the school day or offered as an extra-curricular activity. All Hands on Drums is also ideal as an OOSH holiday activity, as a one off workshop or as a series of daily workshops spread over the holiday period.

Be aware, at the end of the workshop your students will be keen to perform.

Tom Harding has been performing and teaching music since 1997, first in the UK and currently in Australia. His charisma and enthusiastic approach to music and drumming in particular brings energy to the workshop that is infectious and immediately has everyone eager to participant. He has conducted his workshops around the world at numerous schools and festivals and for corporate clients such as Médecins Sans Frontières and the Cancer Council. He has even conducted music workshops for BBC TV.

As a performer Tom has performed with Samba Ninja at both the State of Origin and Bledisloe Cup. He is also the rhythm specialist on "Stay Tuned" on ABC TV.

What schools have said: The students loved the interactive component of the workshop. It was great that all students had a go at playing instruments. Outstanding charisma and engaged students. *Laura Andrew. Years 7/8. Cobar High School. NSW.*

Students were entertained well, good range of instruments and enjoyable hands-on experience. Very engaging and humorous. *Narelle Spelta. Years 1,2,4,6. Tambar Springs Public School. NSW.*

Price: Per Workshop - \$520 (No GST applies).

Suitable: Infants to Year 12. Absolute Maximum Audience Size: 65 students.

Workshop Duration: K to 2:- 60 Mins. Years 3 to 12:- 90 Mins. Set up 20 Mins. Pack up 10 mins.

Requires: A room large enough for 65 chairs in a circle.

In the Sydney & Blue Mountains Area for \$4,800, Tom offers one workshop per week over 10 weeks, for the same group of students.



School Performance Tours 19 Shirlow Street Marrickville NSW Ph 02 9516 1613 or toll free 1800 221 509

ABN: 40 4567 242 554

bookings@schoolperformancetours.com.au

www.schoolperformancetours.com.au