

Part performance. Part demonstration. 100% mind bogglingly entertaining.

Curriculum Relevance:

The Arts: Music - Beatboxing - Arranging - Instructions and the opportunity to have a go yourself.

With a dash of Science: Human anatomy - Technology.

Live from the Larynx is an astounding amalgamation of beatboxing, sampling, mixing, multi-media, comedy and so much more.

Tom is not a one man band, he's a One Mouth Orchestra and by recording, looping and layering, what Tom creates in a matter of minutes is awe inspiring.

Tom Thum has an outstanding list of credits:- Winner of the team battles in the World Beatbox Championships in 2005. His TedEx appearance at the Sydney Opera has over 79 Million views and he's been nominated for an Australian ARIA music award.

He has recently recorded with The HillTop Hoods, (124 million plays on Spotify and counting), he's collaborated with Jamie MacDowell, and solo Tom has recorded singles, Eps and albums.

Tom Thum has wowed audiences in Brisbane – Sydney – London – Edinburgh – Singapore – Germany – Adelaide – Colombia – Bahrain – USA (the world) and Australian schools.





Price: \$6.60 per student (GST included in price).

Suitable: From grade 3 to year 12.

Minimum Audience Size: 150 students.

Times: Show: 55 minutes.

Set up: 30 minutes. Pack up: 30 minutes.

Requires an indoor performing area 4m deep x 5m wide x 2.5m high.

