

Curriculum Relevance:

PDHPE. **Mime, Circus, Drama**. Non-verbal language, body cues and emotions.

Mime-O-Rama is a world class theatrical experience designed to broaden the mind and show that language is only one form of communication.

While Dennis Clare often speaks throughout the show, his loveable characters are mainly mute and their world is a world of imagination where the unexpected is the norm. This is a world in which giant, but incredibly mobile slinkies are inhabited by silent, yet sociable characters. The intentions, wants and moods of these gregarious creations are totally understood by the audience and thus their intriguing stories are told. Single eyes, some huge, others small, appear and make their opinions known with nothing more than a tilt, sudden move or a long, still stare.

Other characters possess adorable traits like, slinky arms or giant arms with a two metre reach. There is a hat whose best friend is a ring and both appear to have a mind of their own. Add to this world some miming classics like the agile walking stick, masks, incredible balancing and juggling and you have the totally entertaining fifty minutes that is Mime-O-Rama.

This welcoming world of mime allows students to interpret the language for themselves; to open up their imagination and realize there is so much

more to communicating than just the language we speak. Your students will be talking about Mime-O-Rama long after the show has finished.

What others have said: Mime-O-Rama was fantastic!!! We have had some wonderful incursions from School Performance Tours but this was the standout. Immersive, engaging and interactive – even the 'hardest to reach' students were on the edge of their seats.

Jennie Irving. Andale School, Kew. VIC.

The performance by Dennis Clare 'Mime-O-Rama' was exceptional. Dennis was able to engage all the Andale students and keep them engaged for the entire performance (a feat not often achieved with our students!).

Lynne Medici. Andale School. Kew. VIC.



Price: \$6.00 per student (including GST).

Suitable: Years 7 to 12.

Minimum Audience Size: 130 students.

Times: Performance 50 minutes duration.

Set up 1 hour. Pack up 45 Minutes

Requires an indoor performing area 4m by 5m wide.





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