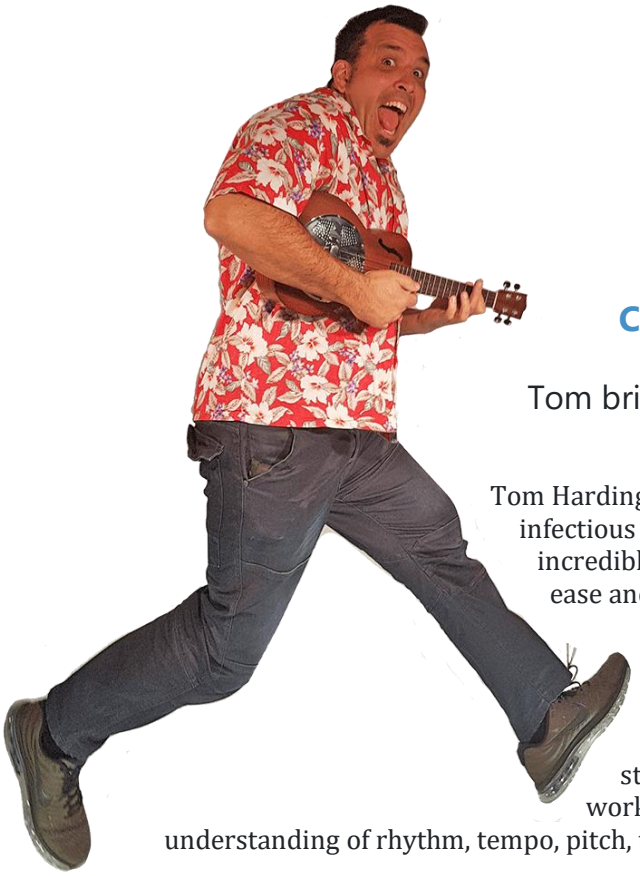

All Hands On Ukes

Curriculum Relevance: Music & Making Music.

Tom brings up to 180 ukuleles making this a true hands-on workshop.

Tom Harding's passion for this amazingly portable instrument is infectious and his ability to involve everybody - teachers included- is incredible. His seemingly effortless ability to make everyone feel at ease and produce music together is something he has been perfecting over many years.

Along with the hands-on experience, students will learn some ukulele facts and that many styles of music including disco, funk, pop and jazz sound great when these four strings are played by Tom. During the session as students work towards playing their ukulele they will gain a better understanding of rhythm, tempo, pitch, tone and harmony.

Each workshop is tailored to the skill level of each group. Strumming patterns and finger placement to produce chords for beginners through to modern techniques and syncopated beats for the more advanced. With Tom's vivacious personality and humour, All Hands On Ukes has something to teach every aspiring musician and most importantly this learning experience is a whole lot of fun.

Tom Harding aka 'Tom the Pom' was indeed born in the UK and since 1997 has been playing music and conducting workshops in both the UK and Australia. His energetic and supportive teaching style and his charismatic nature has seen him conduct workshops for BBC Television, and numerous festivals including – Glastonbury, Winter Magic and Newcastle Ukulele festivals. As a performer he has played with Samba Ninja at both State of Origin and Bledisloe Cup. Tom is also currently the vice president of AUTLA, the Australian Ukulele Teachers and Leaders Association.

What schools have said about Tom Harding's shows: The students loved the interactive component of the workshop. It was great that all students had a go at playing instruments. Outstanding charisma and engaged students. *Laura Andrew. Years 7/8. Cobar High School. NSW.*

Excellent. Tom was fantastic, very funny and directed the group so well, bringing everyone together, to our delight! Over half of our group were hearing impaired. Everyone really enjoyed the experience. *Sue Walters. CICADA Australia. Gladesville. NSW. Ages ranged 5 to 89 year olds.*

Price per student: $8.50 (No GST applies) per student. **Minimum Audience size:** 65.

Suitable: Years 7 to 12. **Absolute Maximum Audience Size:** 180 students.

Workshop Duration: 90 Minutes. **Set up** 20 Mins - **Pack up** 20 mins, depending on the size of the group.

Requires: A room large enough for a chair for each student, in a circle/s with students facing inwards.

In the Sydney & Blue Mountains Area for $5,200 Tom offers one workshop per week over 10 weeks, for the same group of students.

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