Crossing Bridges

A Journey through story telling.

Crossing Bridges is a collection of stories about journeys.

The first story is an updated version of "The Old Lady who found Sixpence", in which children learn what a 'stile' is. This is a fun 'adding to the list' story in which the storyteller gets to show off their articulation and speed as they rattle through the ever increasing list until a solution to the old lady's problem is found.

The second story is a retelling of the old "Three Billy Goats Gruff" tale in which a saw, a spanner and a hammer want to build a home for themselves on the hill across the river, but the only way across is over the Glockenspiel bridge guarded by a mean power drill. The use of tools in this story was Richard Bradshaw's idea and first developed by Sydney Puppet Theatre back in the 1980's.

Thirdly, a story about a little girl who lives in Brisbane and can see the Storey Bridge from her bedroom window but has never crossed it. She dreams about the people on the other side of the river, across the bridge.

The final of the main stories is of an imaginary bridge from one land to another. It's a zany contemporary version of the old classic "Jack and the Beanstalk" told in rhyming couplets with lots of contemporary references and lashings humour.

These four main stories are introduced, joined and complemented by a conflict between an outrageous Crocodile and the storyteller who doesn't believes the Crocodile is meant to be in the show at all.

What pre-schools have said:

The performance was great. We have received good feedback from both children and staff who attended this performance. The laughter was contagious.

Kim Vermey. Lingalonga Early Learning Centre. Esperance. WA.

A great show that charmed both small children, teens and adults.

Kate Campion. Hurstville Municipal Library. Hurstville. NSW.

It was a well-staged show. Karina explained the different kind of bridges well to the children. After the show the children were still talking about the show. Karina was friendly and connected with the children.

Manpreet Dhillon. Pine Street Kindergarten. Manly. NSW.

Price: $6.60 per child (GST included) or $442.20 per performance, whichever is the greater.
Suitable: 2 to 6 year olds.
Times: Show: 45 minutes. Set up: 40 minutes. Pack up: 40 minutes.
Requires an indoor performing area 4m deep x 5m wide.

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